

## **Dr. Barbara Pezzotti**

Lecturer in Italian Studies, Monash University (Melbourne, Australia).

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### **Educational Qualifications and Awards:**

2020: Faculty Award for Programs that Enhance Student Learning.

2014: Training Course for DITALS 1 and DITALS 2 Certifications (Teaching Italian as a Foreign Language), Università per stranieri di Siena, Italy.

**2010: PhD in Italian.** Thesis title: “Geography and “*Giallo*”: Representations of Cities and Regional Identities in Contemporary Italian Detective Series”.  
Victoria University of Wellington (NZ).

Related scholarships and awards: Victoria Doctoral Completion Award; ACIS/Cassamarca scholarship for field research (2009); New Zealand Postgraduate Study Abroad Award (2008).

1990: BA Hons 1st class (equivalent), Sapienza University of Rome  
Majors in Philosophy and Italian Literature

### **HDR Supervision:**

Currently supervising two PhD students. One student, Andrea Pagani, has submitted his thesis on June 5<sup>th</sup> 2021. My other student, Matthew Holden, has successfully passed his confirmation on February 15<sup>th</sup> 2021.

### **Leadership and engagement (since joining Monash):**

Member of the DETECt Research Network (Detecting Transcultural Identity in European Popular Crime Narratives: The DETECt project is funded under the Horizon 2020 Program of the European Union – 2.5 million euros).

Chercheur associé (Research associate) Centre de la Méditerranée Moderne et Contemporaine (Unité Propre de Recherche – UPR – 1193) Université Côte d’Azur.

Co-founder (with Stewart King, Spanish Program) of the Monash Crime Fiction Project.

Editorial Board Member of the journal *Spunti e Ricerche*.

Peer reviewer for the journals *New Readings*; *The Translator*; *Clues. A Journal of Detection*; *Incontri*; *Quaderni d’Italianistica*; *Rivista europea di studi italiani*; *Colloquy*; and *Food, Culture and Society*.

### **Academic publications and presentations:**

#### **Books**

Barbara Pezzotti, *Investigating Italy's Past in Historical Crime Fiction and Films. Murder in the Age of Chaos* (London and New York: Palgrave MacMillan, 2016).

1. It has been quoted 21 times according to Google Scholar.
2. Endorsements for my volume include:

“With this book, Pezzotti further cements her reputation as the foremost expert on the intersection of place, history, and national identity in Italian crime fiction. Essential reading.” (Robert Rushing, Associate Professor of Comparative Literature, University of Illinois, Urbana-Champaign, USA and author of “Resisting Arrest: Detective Fiction & Popular Culture”.)

“Evincing deep familiarity with her material, Pezzotti shows in this ambitious study how recent novels, films, and television series dealing with the Italian past mediate ideological positions from the coeval political culture.” (Alan O’Leary, Associate Professor of Italian, University of Leeds, UK)

“Pezzotti’s fine book presents an authoritative overview of recent Italian crime fiction. Lucidly written and compellingly interdisciplinary, this book emphasises the capacity of crime fiction to fill in the gaps left by historians, and the power and relevance of cultural responses to a contested and difficult past.” (Philip Cooke, Professor of Italian History and Culture, University of Strathclyde, UK.)

“Pezzotti’s fascinating study shows how crime fiction has been used to probe and question Italy’s historical open wounds and unresolved legacies. The Risorgimento, Fascism and the war, and the *anni di piombo* are each carefully illuminated in turn through the lens and intelligent eye of the contemporary *giallo*.” (Robert S. C Gordon, Serena Professor of Italian, University of Cambridge, UK.)
3. This book is in the reading list of ITAL321: “Italian crime fiction and film” (University of Liverpool).

Barbara Pezzotti. *Politics and Society in Italian Crime Fiction. An Historical Overview* (Jefferson, North Carolina and London: McFarland, 2014).

1. It has been quoted 36 times according to Google Scholar.
2. 2015 Silver Falchion Nominee.
3. This book has been positively reviewed in the following journals: *Annali d’Italianistica*, *Italica*, *Italian Studies*, *Forum Italicum* and *Clues*.
4. It has also been quoted 31 times according to Google Scholar. Among the books and journal articles that quote *Politics and Society* are: J Allan, J Gulddal, S. King, A. Pepper ed. *The Routledge Companion of Crime Fiction* (Routledge 2020); Stephen Knight, *The Urban Connections of Crime Fiction* (Palgrave MacMillan, 2016); Andrew Pepper, *Unwilling Executioner: Crime Fiction and the State* (Cambridge University Press, 2016); Stewart King, “Introduction to Crime Fiction as World Literature”. *Clues. A Journal of Detection* 32.2 (2014): 8-19; and Rita Wilson, “Local Colour: Investigating Social Transformations in Transcultural Crime Fiction” *Quaderni d’Italianistica* 37.1 (2016): 125-140.
5. *Politics and Society* is on the reading lists of the following University courses: ITAL30302 “Italian Crime Fiction: National and Transnational Perspectives” (The University of Manchester, UK); IT2840 “Italian Crime Fiction” (Royal Holloway, University of London); ITAL321: “Italian crime fiction and film” (University of Liverpool); L0078 “La narrativa d’indagine: dalla letteratura alla cultura popolare contemporanea” (Università di Chieti).

Barbara Pezzotti. *I luoghi del delitto. Una mappa del giallo italiano contemporaneo* (Florence: goWare, 2014). This ebook has been positively reviewed in the Italian newspaper “Il Sole 24 Ore” (2014).

Barbara Pezzotti, *The Importance of Place in Contemporary Italian Crime Fiction. A Bloody Journey* (Madison, NJ: Farleigh Dickinson University Press/Rowman & Littlefield, 2012).

1. This book has been positively reviewed in the following journals: *Italian Studies*, *Italian Culture*, *Journal of Romance Studies*, and *Literary Geographies*.
2. It has also been quoted 39 times according to Google Scholar. Among books and journal articles that quote *The Importance of Place* are: Stewart King, “Place” in *The Routledge*

- Companion to Crime Fiction* ed. J Allan, J Gulddal, S King, A Pepper (Routledge 2020), 211-218; Gaoheng Zhang, *Migration and the Media: Debating Chinese Migration to Italy, 1992-2012*. (Toronto Press, 2019); Dionysios Kapsaskis and Irene Artegiani, "Transformations of Montalbano through Languages and Media", in *Media Across Borders: Localising TV, Film and Video Games*, ed. Andrea Esser, Iain Robert Smith, Miguel Á. Bernal-Merino (Routledge, 2016); Louise Nilsson, "Mediating the North in Crime Fiction: Merging the Vernacular Place with a Cosmopolitan Imaginary", *Journal of World Literature*, vol. 1.4 (2016): 538-554; Ralph Crane, "The Genre of Islands: Popular Fiction and Performative Geographies", *Island Studies Journal*, vol. 11. 2 (2016): 637-650. Robin Pickering Iazzi, "The Mafia and Palermo in the Postmodern Urban Imaginary: Cercando Palermo" in *The Poetics of Crime: Understanding and Researching Crime and Deviance*, ed. Michael Hviid Jacobsen (Ashgate, 2014), 151-172;
3. The Importance of Place is on the reading lists of the following university courses: IT2840 "Italian Crime Fiction" (Royal Holloway, University of London); ITAL30302 "Italian Crime Fiction: National and Transnational Perspectives" (The University of Manchester, UK); and ITAL321: "Italian crime fiction and film" (University of Liverpool).

### Edited Books

Jean Anderson, Carolina Miranda and Barbara Pezzotti eds. *Blood on the Table: Essays on Food in International Crime Fiction* (Jefferson NC: McFarland, 2018).

Jean Anderson, Carolina Miranda and Barbara Pezzotti eds. *Serial Crime Fiction. Dying for More* (London and New York: Palgrave MacMillan, 2015).

1. It has been quoted 15 times according to Google Scholar. Among the texts that quote *Serial Crime fiction* are: S. Naidu, "Race and Ethnicity" in *The Routledge Companion to Crime Fiction* ed. J Allan, J Gulddal, S King, A Pepper (Routledge 2020), 111-119; Christiana Gregoriou, *Crime Fiction Migration: Crossing Languages, Cultures and Media* (Bloomsbury, 2017).
2. This volume is on the reading lists of the following university courses: L0078 "La narrativa d'indagine: dalla letteratura alla cultura popolare contemporanea" (Università di Chieti).

Jean Anderson, Carolina Miranda and Barbara Pezzotti eds. *The Foreign in International Crime Fiction: Transcultural Representations* (London: Continuum, 2012).

1. This edited volume has been quoted 36 times according to Google Scholar. Among the books and journal articles that quote *The Foreign* are: J. Stougaard-Nielsen, "World literature" in *The Routledge Companion to Crime Fiction* ed. J Allan, J Gulddal, S King, A Pepper (Routledge 2020), 76-84; Emilie Walezak, *Rose Tremain: A Critical Introduction* (Palgrave MacMillan, 2017). Andrew Pepper and David Schmid, "Introduction" in *Globalization and the State in Contemporary Crime Fiction* (Palgrave MacMillan, 2016), 1-19; A.C. Rolls, C.D. Sitbon, M.L.J. Vuaille-Barcan, *Origins and Legacies of Marcel Duhamel's Série Noire* (Rodopi 2018).

### Special issues in peer reviewed journals

Marco Paoli and Barbara Pezzotti, eds. "The Italian Noir", *Studies in European Cinema* 17. 3 (2020). <https://www.tandfonline.com/toc/rseu20/current?nav=toCList>

Gregoria Manzin and Barbara Pezzotti, eds. "Women and Violence in Italian Literature", *Spunti e Ricerche*, vol. 33 (2018, published in 2019).

Brigid Maher and Barbara Pezzotti eds. "Hybridity in *giallo*: The Fruitful Marriage between Italian Crime Fiction and Theatre, Literary Geographies, Historical and Literary Fiction", *Quaderni d'Italianistica* 37, no. 1 (2016, published in 2017).

Barbara Pezzotti and Brigid Maher, eds. "Place and Culture in Italian Crime Fiction." *The Australian Journal of Crime Fiction*, 2, no. 1 (2016).

## Peer reviewed articles:

Barbara Pezzotti, "Transcultural places in Mediterranean Crime Fiction: The Case of Camilleri's *The Snack Thief* and Izzo's *Total Chaos*", *The Journal of Popular Culture* (accepted, forthcoming).

Barbara Pezzotti, "Crime in the Mediterranean: Mediterranean Noir or Mediterranean Crime Fiction?," *Belphégor: Littératures populaires et culture médiatique* (submitted).

Marco Paoli and Barbara Pezzotti, "Social Critique and Viewer Response in Italian Gangster Film: The Case of *Bandits in Milan* (1968) and *Romanzo criminale* (2005)" *Studies in European Cinema* vol 17, no. 3 (2020): 249-64.

Barbara Pezzotti, "The Flâneur Detective as Time Traveller: Social Criticism in the Urban Environment" *Annali d'Italianistica* 37 (2019): 137-52.

Barbara Pezzotti, "*Femminicidio* in Crime Fiction: The Curious Case of Dacia Maraini's *Voci*", *Spunti e Ricerche* 33 (2018, published in 2019), 28-44.

Barbara Pezzotti, "Transvestism and Transgender in the Crime Fiction of Andrea G. Pinketts," *Clues: A Journal of Detection*, vol. 36, Number 2 (Fall 2018): 9-18. This article has been cited in C. Gregoriou, "Criminals" in *The Routledge Companion to Crime Fiction* ed. J Allan, J Gulddal, S King, A Pepper (Routledge 2020), 168-76.

Barbara Pezzotti, "Visualising the *anni di piombo*: The Representation of the Bologna Massacre in *Romanzo criminale* (2005) and *Romanzo criminale – The Series* (2008-2010)", *Fulgor*, vol 5.3 (2018): 50-59.

Barbara Pezzotti "'I am just a Policeman': The Case of Carlo Lucarelli's and Maurizio De Giovanni's Historical Crime Novels set During Fascism". *Quaderni d'Italianistica* 37, no. 1 (2016, published in 2017): 89-106.

Cited in Angelo Castagnino, *Investigating Fascism: Crime, Mystery, and the Fascist Ventennio in the Historical Novel* (Currents in Comparative Romance Languages and Literatures, Peter Lang, 2018).

Barbara Pezzotti, "Dal futuro al presente: l'utopia di Edward Bellamy." *Nuova rivista di studi utopici* 4-5 (2015 published in 2017): 219-235.

Barbara Pezzotti, "Nino Filastò, *Nella terra di nessuno* e le leggi anti-terrorismo: una storia di giustizia tradita." *Altre Modernità* 15 (2016): 135-145.

Barbara Pezzotti, "Giorgio Scerbanenco's Adaptation of the American Hard-Boiled Novel", *California Italian Studies*, 5.2 (2015): 1-19. <http://escholarship.org/uc/item/5xb0w73s>.

1. According to the eScholarship Author Report, my article has been viewed and downloaded 691 times.

Barbara Pezzotti, "The Detective as an Historian: The Legacy of the Resistance in Macchiavelli and Guccini's Crime Series" *NeMLA Italian Studies*, Special Issue "Italy in WWII and the Transition to Democracy. Memory, Fiction, Histories", vol. XXXVI (2014): 213-235.

Barbara Pezzotti, "Crime and Capitalism: Giorgio Scerbanenco's and Massimo Carlotto's Domestication of the American Hard-Boiled Crime Fiction", *Clues. A Journal of Detection*, 32.2 (2014): 51-61.

1. This article has been cited in Andrew Pepper, *Unwilling Executioner: Crime Fiction and the State* (Cambridge: Cambridge University Press, 2016).

Barbara Pezzotti, "The Colour of the Rose: Umberto Eco as a *Giallo* Writer", *I Quaderni della Libellula*, Special Umberto Eco Issue, edited by Giuliana Adamo and Marco Sonzogni, 3 (2014): 114-129.

Barbara Pezzotti, "Bologna and the Via Emilia: Urban Sprawl 'Italian Style' in Carlo Lucarelli's Crime Fiction", *Arena Romanistica* 9 (2011): 30-51.

Carolina Miranda and Barbara Pezzotti, "Investigating Societies: The Cases of Pepe Carvalho and Tito Ihaka", *Journal of New Zealand Studies* (2011): 81-92.

Carolina Miranda and Barbara Pezzotti, "Strangers in Their Own Country? The Maori Detective in New Zealand Crime Fiction", *The Australasian Journal of Popular Culture*, 3 (2011): 313-25.

Barbara Pezzotti, "Serial killers at the Antipodes: The Case of Carlo Lucarelli and Paul Cleave", *Italian Studies in Southern Africa*, 24.1 (2011): 127-150.

Barbara Pezzotti, "Alligator is back: Massimo Carlotto and the North-east, the Corroded Engine of Italy", *Storytelling: A Critical Journal of Popular Narrative*, 10.1 (2010): 33-49.

Barbara Pezzotti, "Between Commitment and Disenchantment: An Interview with Andrea G. Pinketts," *The Italianist*, 30 (2010): 151-162.

Barbara Pezzotti, "Massimo Carlotto e Marcello Fois: la narrativa d'indagine come discorso politico", *La libellula. Rivista di italianistica*, 1 (2009): 119-130.

Barbara Pezzotti, "Conversation on a New Sicily: Interview with Andrea Camilleri", *Storytelling: A Critical Journal of Popular Narrative*, 9.1 (2009): 37-52.

Barbara Pezzotti, "Risorgimento e identità italiana nel giallo contemporaneo," *Spunti e ricerche* 23, 2008 (published in 2009): 57-70.

### **Book chapters:**

Barbara Pezzotti, "The International Crime Fiction Collection". In *Cambridge Companion of Crime Fiction as World literature* (accepted).

Barbara Pezzotti, "The City in Italian Crime Fiction: The Case of Bologna as a Branching City". In: *The Routledge Companion to Literary Urban Studies* (accepted).

Barbara Pezzotti, "Urban Mobility and Technology in Carlo Lucarelli's *Almost Blue*". In: Piipponen M., Mäntymäki H., Rodi-Risberg M. (eds) *Transnational Crime Fiction*. Crime Files. Palgrave Macmillan, 2020, pp. 169-84. [https://doi.org/10.1007/978-3-030-53413-4\\_9](https://doi.org/10.1007/978-3-030-53413-4_9)

Barbara Pezzotti, "Transnationality" in *The Routledge Companion of Crime Fiction as World Literature*, edited by Janice Allan, Jesper Guldall, Stewart King, and Andrew Pepper (London and New York: Routledge, 2020), 94-101.

Barbara Pezzotti, "Food as a Political Weapon in Inspector the Montalbano Crime Series" in *Italian Identities*, edited by Diana Glenn and Graham Tulloch (Leicester: Troubadour, 2020), 97-110.

Barbara Pezzotti, "Duca Lamberti" in *100 Greatest Literary Detectives*, edited by Eric Sandberg (Lanham, Boulder, New York and London: Rowman & Littlefield, 2018), 111-12.

Barbara Pezzotti, "Inspector Grazia Negro" in *100 Greatest Literary Detectives*, edited by Eric Sandberg (Lanham, Boulder, New York and London: Rowman & Littlefield, 2018), 139-40.

Carolina Miranda and Barbara Pezzotti, "Bridging the Gap? Investigating Food and Identity in Transnational Television Series" in *Blood on the Table. Essays on Food in International Crime Fiction*, edited by Jean Anderson, Carolina Miranda and Barbara Pezzotti Television (Jefferson NC: McFarland, 2018): 163-74. Translated into Spanish and published in the peer-review journal *La Rivada. Investigaciones en Ciencias Sociales*, vol. 9, no. 16 (2021), 228-242.

Barbara Pezzotti, "Duca Lamberti. The Hard-boiled Detective, Italian Style." In *Crime Uncovered: Private Investigator*, edited by Alistair Rolls and Rachel Franks. (Bristol and Chicago: Intellect, 2016): 106-115.

Barbara Pezzotti, "Montalbano: A New Detective for a New Sicily". In *Crime Uncovered: Detective*, edited by Barry Forshaw (Bristol and Chicago: Intellect, 2015): 16-25.

1. This chapter has been positively reviewed in *Times Literary Magazine* (TLM) March 11, 2016.

Barbara Pezzotti, "Andrea Camilleri's Imaginary Vigàta Between Formula and Social Criticism" in *Serial Crime Fiction. Dying for More*, edited by Jean Anderson, Carolina Miranda and Barbara Pezzotti (London and New York: Palgrave Macmillan, 2015): 155-66.

Barbara Pezzotti, "Who is the Foreigner? The Representation of Migrants in Contemporary Italian Noir Fiction" in *The Foreign in International Crime Fiction: Transcultural Representations* (London: Continuum, 2012): 176-87.

Barbara Pezzotti, "Truth, Humour and the Mafia: A Story of Sicilian Betrayal" in *The Shadow of the Precursor* (Newcastle: Cambridge Scholars Publishing, 2012): 124-39.

Barbara Pezzotti, "Il giallo come storia della città: Milano e la serie di Colaprico e Valpreda" in *Il romanzo poliziesco, la storia, la memoria. Italia*, vol I, (Bologna: Astrapa, 2009): 421-432.

#### **Peer reviewed conference proceedings:**

Barbara Pezzotti, "Colonialism in One Country: the Italian Risorgimento in Marcello Fois's Historical Crime Fiction", AULLA Conference Proceedings, 2011, 135-45.

#### **Translations:**

*Francis Upritchard: Save Yourself*, ed. Heather Galbraith, (Verona: The Francis Upritchard Project Team, Wellington and the Govett-Brewster Art Gallery, New Plymouth, 2009).

Irma Brandeis, *Profilo di una musa di Montale*, ed. Marco Sonzogni, (Balerna: Edizioni Ulivo, 2008).

Edward Bellamy, *Uno sguardo dal Duemila* (Catanzaro: Rubbettino editore, 1991).

#### **Journal reviews:**

Barbara Pezzotti, "Investigating fascism: Crime, mystery and the fascist *ventennio* in the historical novel", *Journal of Modern Italian Studies* (**forthcoming**).

Barbara Pezzotti, "Fatevi portatori di storie". Alessandro Perissinotto fra giallo e romanzo sociale", *Incontri. Rivista europea di studi italiani* 34.1 (2019): 143-44.

Barbara Pezzotti, "Murder Made in Italy. Homicide, Media, and Contemporary Italian Culture", *Italian Culture* XXXII, n.2 (2014): 148-150.

Barbara Pezzotti, "Methods of Murder. Beccarian Introspection and Lombrosian Vivisection in Italian Crime Fiction", *University of Toronto Quarterly* 83, n. 2 (2014): 572-73.

Barbara Pezzotti, "The Italian Expatriate Vote in Australia", *Altreitalia*, 41 (July-December 2010): 150-53.

Barbara Pezzotti, "The Value of Literature in and after the Seventies: The Case of Italy and Portugal", *Italian Culture*, 28.1 (March 2010): 73-76.

Barbara Pezzotti Kay, "La vera storia di Clizia: Irma Brandeis", *Legger...ti*, 2 (2008): 24.

Barbara Pezzotti, "Form and Ideology in Italian Detective Fiction", *Spunti e Ricerche*, 21 (2007): 65-66.

### **Seminar Series Guest**

27 May, 2021: "Towards a definition of Mediterranean Crime Fiction" Italian Studies Research Seminar Series, University of Sydney.

28 April, 2021: "Towards a definition of Mediterranean Crime Fiction" SLEW Research Seminar Series, University of Newcastle.

4 October, 2019: "Towards a definition of Mediterranean crime fiction: The Case of Andrea Camilleri and Jean Claude Izzo", Macquarie University, Sydney, Australia.

16 May, 2018: "Migration and Identity in Mediterranean Crime Fiction", LLCL Seminar Series, Monash university.

20 November 2014: "Il giallo ambientato durante il fascismo: le serie di Carlo Lucarelli e Maurizio de Giovanni", Italian Cultural Institute, Melbourne.

28 August 2014: "Crime Fiction under Fascism: De Angelis", University of Auckland ELL Seminar Series.

5 August 2014: "Montecassino, the abbey and WWII: A story of fall and resurrection". U3A (The University of the Third Age), Wellington, New Zealand.

8 May 2014: "The Detective as an Historian: The Legacy of the Resistance in Macchiavelli and Guccini's Crime Fiction". University of Wellington SLC Seminar Series.

1 May 2014: "The Detective as an Historian: The Legacy of the Resistance in Macchiavelli and Guccini's Crime Fiction". University of Auckland ELL Seminar Series.

13 September 2011: "Italy in Crime Fiction". U3A (The University of the Third Age), Wellington, New Zealand.

### **Conference papers:**

#### **2021**

28 September: "How the Social contract Failed Women" "Crime fiction and the Social Contract" SCRN Symposium, Monash University, Melbourne.

1-4 July: "The Global South and its Challenges", Mediterranean Studies Symposium, Ortigia, Italy.

21-23 June: "Towards a Definition of Mediterranean Crime Fiction" Detect 2021 Conference, Rome, Italy.

## 2020

10-11 November: "Transnationalism in crime fiction", Le forme del male" Workshop, University of Milan (invited speaker).

## 2019

14-15 November: "Mediterranean Identity in European Crime Fiction", DETECT International Symposium, University of Bologna, Bologna, Italy (invited speaker).

23-25 October: "Femminicidio and crime fiction: The case of Dacia Maraini's *Voci*", Indelible Representations in the Arts of (in)visible violence against women and their resistance Conference, Flinders University, Adelaide.

26-28 June: "Giallo and the City: Mediterranean Crime Fiction and the Urban Environment as a Transcultural Contact Zone", Italian Studies Biennial Conference (SIS), University of Edinburgh, Edinburgh, UK.

14-15 June: "They returned home": illegal migration in the Mediterranean noir", *Delicate Infractions: Innovations, Expansions, and Revolutions in the Crime Genre* Conference, Maynooth University, Ireland.

7-10 February: "The Representation of the Mafioso and the Urban Environment in "La Mafia uccide solo d'estate" TV series", ACIS Conference, Wellington, New Zealand.

## 2018

14-17 June: "*Femminicidio* in Crime Fiction: Maraini's *Voci* and Beyond", AAIS Conference, Sorrento, Italy.

## 2017

4-7 July: "Scontri e incontri in Italian crime fiction: De Angelis' and Scerbanenco's *gialli* as transcultural contact zone", 9th Biennial ACIS Conference "Scontri e incontri: the dynamics of Italian transcultural exchanges", Prato, Italy (externally funded).

## 2016

24-25 November: "Visualising the *anni di piombo: Romanzo criminale - La serie*", "An Eye on Italy", ACIS Conference, Adelaide, Australia.

## 2015

1-4 July: "Did Video Kill Inspector De Luca? Lucarelli's Crime Fiction Trilogy and its Filmic Version", ACIS Biennial Conference, Sydney, Australia (externally funded).

25-26 June: "Food as a Political Weapon in Inspector Montalbano Crime Series", *Consuming Crime Conference: Consumption, Commodification and Consumerism in Crime Fiction, Film and Television*, University of Limerick, Ireland.

15-16 June: "Who Killed the Countryside? Representation of the Urban Sprawl in Giorgio Scerbanenco's and Massimo Carlotto's Crime Fiction" *Interdisciplinary Approaches to 'Setting the Scene': Representation of Rurality in Crime Fiction and Media Culture, International Symposium*, ICRH, Queen's University, Belfast (invited speaker).

## 2014

21 November: "'I am just a Policeman': The Detective in Times of Fascism: The Case of Lucarelli's and De Giovanni's Historical Crime Series" *Why Crime Fiction Matters: The Italian Case* Workshop, ACIS/La Trobe University, Melbourne (externally funded).

13-14 June: "Italians Do it Differently: Giorgio Scerbanenco's Domestication of the American Hard-Boiled Novel" *Noir Genre and Its Territorialisation Conference*, Queen's University, Belfast.



## 2013

4-6 December: "Giorgio Scerbanenco's Investigations into Political *Trasformismo* and Otherness: A Case of *rivolta morale*" ACIS Biennial Conference, Adelaide, Australia.

3-5 July: "Italians Do It Differently: Giorgio Scerbanenco's Domestication of the American Hard-Boiled," *The Global Crime Scene: Crime Narratives Beyond Borders Conference*, Monash University, Melbourne.

21-22 June: "Blame it on the Tranny. Transvestism and Transgender in Andrea G. Pinketts's Crime Fiction," *Gender and Sexuality in the Crime Genre Conference*, National University of Ireland, Galway.

30 May-4 June: "Giorgio Scerbanenco's Investigations into Political *Trasformismo*: A Case of Postmodern *Impegno*," AATI Annual Conference, Strasbourg, France.

15 February: "Blame it on the Tranny. Transvestism and Transgender in Andrea G. Pinketts's Crime Fiction," *New Perspective on Gender in Italian Culture and Society Symposium*, Victoria University of Wellington.

## 2011

13-16 July: Colonialism in One Country: the Italian Risorgimento in Marcello Fois's Historical Crime Fiction," *New Directions, ACIS Sixth Biennial Conference*, Melbourne, Australia.

24-26 June: Sarah Hill and Barbara Pezzotti, "Detecting Sardinian Identity: Photography as Metaphor in the Fiction of Marcello Fois" *Canadian Society for Italian Studies 2011 Conference*, Venice, Italy.

17-18 June: "A State of Crime: Contemporary Italy in Massimo Carlotto's Detective Series," *States of Crime: The State in Crime Fiction, Queen's University Belfast*, Northern Ireland.

7-9 February: "Storytelling as 'History-telling': the Italian Risorgimento in Marcello Fois's Crime Series," *Australasian Universities Languages and Literature Association (AULLA) Conference*, Auckland University, New Zealand.

## 2010

2-4 September: Carolina Miranda and Barbara Pezzotti, "Investigating Society: The Cases of Pepe Carvalho and Tito Ihaka," *Parallel Pasts, Convergent Futures? Comparing New Zealand, Iberia and Latin America Conference*, Stout Research Centre and Victoria Institute for Links with Latin America (VILLA), Wellington, New Zealand.

## 2009

7-9 December: "Truth, Humour and the Mafia: A Story of Sicilian Betrayal," *The Shadow of the Precursor Conference, Flinders University*, Kangaroo Island, South Australia.

26-27 June: "Journalism and "Giallo": Mass Media Contamination in Contemporary Italian Detective Fiction," *Con(tr)vention Conference, University College Cork*, Ireland.

18-21 February: "Giallo e immigrazione, tra invasione e ritorno a casa," *ACIS Fifth Biennial Conference "L'Italia nella Grande Migrazione"*, Auckland University, Auckland.

## 2008

31 October: "Truth, Humour and the Mafia: A Story of Sicilian Betrayal," *Italian Studies in New Zealand. A Symposium*, Victoria University of Wellington, Wellington, New Zealand.

3-5 July: "L'assassino è il trans: transessualità, ermafroditismo e travestitismo nel giallo italiano contemporaneo," *Conference "Gender and Sexuality Italian Style"*, Monash Conference Centre, Prato, Italy.

22-25 May: "Giallo regionale e razzismo: il caso di Piero Soria", *Convention AAIS-AATI "Alla scoperta della Sicilia"*, Taormina, Italy.

6-8 March: "Il giallo come storia della città: Milano e la serie di Piero Colaprico e Pietro Valpreda", *Colloque international "Le roman policier, l'histoire, la mémoire"*, Université de Provence, Aix-en-Provence-Marseille, France.

### **Other relevant experience:**

2020: Lecture: "The representation of Naples in Italian crime fiction", the University of Sydney, Unit ICLS2633 (Cities of the World) (invited lecturer).

2020: External Examiner, Honours' Thesis, Curtin University. Creative Writing Project: Emma Barlow "This is a Man's World: Writing Hardboiled Feminist Fiction".

2020: Examiner for the Postgrad unit APG5884: Major Translation Project Part 2. Student: Oliver Cocks.

2020-2018: Milestone Panel member (Confirmation, Mid-candidature and Pre-submission) for the following PhD students: Andrea Pagani and Margherita Angelucci.

2019 (12/10-21/12): "A Journey through Italian Crime Fiction" 10 episode-podcast series with Magica Fossati – SBS Italian.

2019: **Examiner Honours Thesis:** Stephen Kolliniatis, "Urban Space and the Subject: Trieste and Italo Svevo's *Una vita* and *Senilità*", Monash University, Melbourne.

2018: Mid-candidature panel member for the following PhD student: Lola Megumi Sundin.

2018: Examiner for Translation Masters Research Project for the following student: Anna Grogan.

2013-2017: **Honorary Research Associate** of the Australasian Centre for Italian Studies (ACIS). Main coordinator of the project "Why Crime Fiction Matters" (WCFM) which includes:

- Organisation and coordination of workshops, seminars, and round-tables on crime fiction.
- Design and development of an online course on Italian crime fiction;
- Creation and management of the WCFM international crime fiction network.

2017: **Examiner Honours Thesis:** Brittany Lum, "Luigi Capuana's Fairytales as 'Works of Art': An Analysis of His Collection *C'era una volta...*", Italian Studies, LLCL, Monash University.

2016: Organiser of the visit to Australia and New Zealand of Italian writer Giancarlo De Cataldo. Keynote speeches and round-tables took place in Adelaide, Gold Coast, Wellington and Auckland.

2016, 15 September- 9 October: **Study Tour Leader** of "A Bloody Journey! Crime Fiction and Culture in southern Italy", Victoria University Continuing Education. The tour started in Sicily and then visited some of the less well-travelled regions of southern Italy, including Calabria and Puglia, before ending in Naples. The tour blended sites of cultural and historical interest with food and wine experiences, and explored the locations of famous crime novels and TV programmes. I designed the tour and prepared the relevant material. I was responsible of on-tour management, leadership and academic coordination.

2015, 1-4 July: **co-organiser** (with Dr. Brigid Maher, La Trobe University) of a **special stream on crime fiction** during the ACIS conference in Sydney which included a keynote speech, three panels, and a round-table.

2015, 11 May-2 June: **Study Tour Leader** of “Commemoration and Celebration: In the Footsteps of WWII Kiwi Soldiers in Italy”, Victoria University Continuing Education. This tour to Italy marked the 70th anniversary of the end of the Second World War. Starting in Rome the itinerary included key sites where New Zealand soldiers fought, such as Cassino, the Sangro River, Florence and Trieste. It included a visit to the Piedmont area, where Italian partisans brutally clashed with Nazi-Fascist forces. The tour ended in Milan. I designed the tour and prepared the relevant material. I was responsible of on-tour management, leadership and academic coordination.

2014: 21 November: **Co-organiser** (with Brigid Maher) of the *Why Crime Fiction Matters: the Italian Case Workshop*, Melbourne 21 November 2014.

2014: **External Examiner**, Eleanor Hamlyn “The craft of genre literature in the early novels of Giorgio Scerbanenco” PhD thesis, University of Auckland, NZ.